

# Emery Entertainment

## SAMMI CAINS

### **PAPER GIRLS – SEASONS 1 & 2**

*Amazon/Legendary/Plan B*

SCRIPT COORDINATOR (March 2020 – Present)

Script and outline distribution, proofreading, build/maintain show bible/track storylines, maintain writers' room files, submit payment paperwork, resolve clearance issues, fill in as writers' assistant as needed (room notes, etc)

### **THEM – SEASON 1**

*Amazon/Sony/Vertigo*

SCRIPT COORDINATOR (May 2019 – March 2020)

Script and outline distribution, proofreading, track storylines, maintain writers' room files, submit payment paperwork, resolve clearance issues, fill in as writers' assistant as needed (room notes, etc).

### **TAD QUILL – OVERALL DEAL**

*CBS Studios*

WRITER'S ASSISTANT (June 2018 – May 2019)

Showrunner of NBC's *Bent*, CBS's *Angel from Hell*. Schedule meetings and pitches, proof treatments and scripts, take notes on calls, conduct script research, pick up lunch, etc.

### **THE DANGEROUS BOOK FOR BOYS – SEASON 1**

*Amazon/Sony/Moonshot*

SHOWRUNNER'S ASSISTANT / WRITERS' ASSISTANT / SCRIPT COORDINATOR (May – November 2017)

- Showrunner's Assistant responsibilities: Michael Glouberman's calendar, schedule calls and meetings, take word-for-word notes on calls/meetings, Recurring Character Fee Memos, proofread story areas, outlines, and scripts before distro
- Writers' Assistant responsibilities: Take notes in the room during story breaking and work in script during rewrites
- Script Coordinator responsibilities: proofreading and script distro, maintain writers' room files, submit payment paperwork

### **UNTITLED PAUL FEIG/KIM ROSENSTOCK PROJECT (GIRLS CODE) – PILOT**

*Freeform/Paramount/Anonymous/Feigco*

PRODUCER'S ASSISTANT (March – April 2018)

Support Producer and Executive Producers. Schedule and coordinate meetings, answer phones, schedule and coordinate department head interviews, proofread drafts for distro.

### **BLACK MONDAY (fka BALL STREET) – PILOT**

*Showtime/Sony/Point Grey*

OFFICE PA (January – March 2018)

Support the POC and APOC - answer phones, stock break rooms, handle lunch, distribute scripts and production paperwork.

### **SONY PICTURES TELEVISION**

PILOT SEASON OFFICE ASSISTANT (February – May 2017)

Assist the office of Jon Spector, SVP Comedy TV Production, and Julia Sacco (Manager). Answer phones. Coordinate tone meetings and table reads for pilots.

### **CAREERBUILDER.COM**

WRITER / PRODUCER (December 2014 – December 2016)

Wrote and produced 100+ pieces of branded content and broadcast commercials for Careerbuilder.com.

### **EDUCATION**

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Ball State University, Muncie, Indiana, B.F.A. in Acting, May 2011  
Upright Citizens Brigade, NY certificate of completion

### **FELLOWSHIPS/RECOGNITION**

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Sony TV Emerging Writers Program 2021. // Top 10 in 2020 Table Read My Screenplay Park City Contest. // Second round selection for the 2019 Sundance Episodic Lab & 2017 Sundance New Voices Lab. // Quarterfinalist for the 2019 ScreenCraft Screenwriting Fellowship. // Semifinalist for the 2018 Cinestory TV/Digital Fellowship. // Named top 15% of script submissions to the 2018 NYTVF Scripts Competition. // Producer of Official Selection for the 2016 NYTVF Independent Pilot Competition.